

Appendix C. Transcribed variants of “Dreams” from Steiner’s sketches

Example C-1. Dreams (Meno). [Click here for audio.](#)

Example C-1 shows a musical score for "Dreams (Meno)" in E-flat major, 3/4 time. The score is written for piano and features a complex, layered texture. The first system (measures 1-4) includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development in the treble and the accompaniment in the bass. The score is marked with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Example C-2. Dreams (Marcia Maestoso), measures 1–5. [Click here for video.](#)

Example C-2 shows a musical score for "Dreams (Marcia Maestoso)" in E major, 12/8 time. The score is written for piano and features a complex, layered texture. The first system (measures 1-4) includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development in the treble and the accompaniment in the bass. The score is marked with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The key signature has one sharp (F#), and the time signature is 12/8.

Example C-3. Dreams (Coney Island), measures 1–11. [Click here for audio.](#)

Example C-3 shows the first 11 measures of the 'Dreams (Coney Island)' sequence. The music is in 3/4 time. The first system (measures 1–5) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of eighth notes. The second system (measures 6–11) continues the melody with some sixteenth-note passages and includes a triplet of eighth notes in measure 10. The bass staff provides a steady accompaniment with eighth notes and chords.

Example C-4. Dreams (Whole Tone), measures 1–3. [Click here for video](#) (starts at 0:25).

Example C-4 shows the first 3 measures of the 'Dreams (Whole Tone)' sequence. The music is in common time (C). The first system (measures 1–3) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of eighth notes. The second system (measures 4–6) continues the melody with some sixteenth-note passages and includes a triplet of eighth notes in measure 5. The bass staff provides a steady accompaniment with eighth notes and chords.

Example C-5. Dreams (Washroom Sequence), measures 12–20. [Click here for video.](#)

Example C-5 shows measures 12–20 of the 'Dreams (Washroom Sequence)'. The music is in 3/4 time. The first system (measures 12–15) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of eighth notes. The second system (measures 16–20) continues the melody with some sixteenth-note passages and includes a triplet of eighth notes in measure 18. The bass staff provides a steady accompaniment with eighth notes and chords.

Example C-6. Dreams (Dream Sequence), measures 1–6. [Click here for video](#) (starts at 0:09).

Musical score for Example C-6, measures 1–6. The score is in 3/4 time and features a piano accompaniment. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat).

Example C-7. Dreams (Montage), measures 1–8. [Click here for video](#).

Musical score for Example C-7, measures 1–8. The score is in common time (C) and features a piano accompaniment. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat). The score is divided into three systems, with measures 1–3, 4–6, and 7–8 respectively. Measure numbers 1, 4, and 7 are indicated at the start of their respective systems.

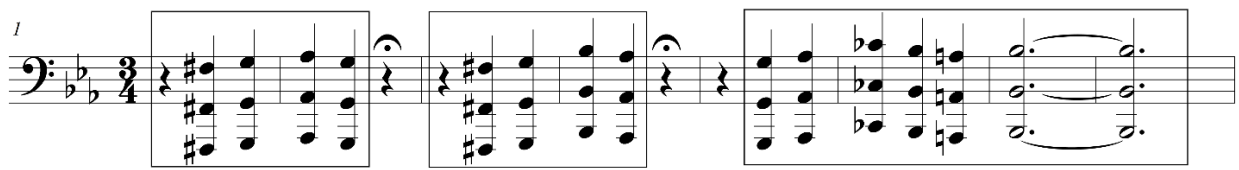
Example C-8. Dreams (Newspaper Montage), measures 1–8. [Click here for video.](#)

Example C-8 is a musical score for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is characterized by dense, blocky chords in the right hand and more active, moving lines in the left hand. Measures 1-4 are marked with a box, and measures 5-8 are also marked with a box. The tempo is indicated as 'Andante'.

Example C-9. Dreams (Andante). [Click here for audio.](#)

Example C-9 is a musical score for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 11. The music is characterized by dense, blocky chords in the right hand and more active, moving lines in the left hand. Measures 1-4 are marked with a box, measures 5-8 are marked with a box, and measures 9-11 are marked with a box. The tempo is indicated as 'Andante'.

Example C-10. Dreams (Risoluto), measures 1–8. [Click here for video.](#)



Example C-11. Dreams (Transition 8B), measures 1–7. [Click here for audio.](#)

Example C-11 shows a piano score in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 7. The music features a complex texture with multiple layers of sixteenth notes and eighth notes, often beamed together. There are several triplets indicated by a '3' over the notes. The score is marked with a '1' above the first measure.

Example C-12. Dreams (Transition 9), measures 1–5. [Click here for audio.](#)

Example C-12 shows a piano score in treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score consists of five measures. The first measure is marked with a '1' above the staff. The music features a complex texture with multiple layers of eighth notes and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes.

Example C-13. Dreams (Allegro), measures 1–4. [Click here for video.](#)

Example C-13 shows measures 1–4 of the piece 'Dreams' (Allegro). The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 1 begins with a first ending bracket (labeled '1') over the Bass staff, which contains a whole rest. The Treble staff has a whole rest, and the Bass staff has a continuous eighth-note accompaniment. Measure 2 features a first ending bracket (labeled '1') over the Bass staff with a quarter rest, a first ending bracket (labeled '1') over the Treble staff with a quarter rest, and a first ending bracket (labeled '1') over the Bass staff with a quarter rest. Measure 3 features a first ending bracket (labeled '1') over the Bass staff with a quarter rest, a first ending bracket (labeled '1') over the Treble staff with a quarter rest, and a first ending bracket (labeled '1') over the Bass staff with a quarter rest. Measure 4 features a first ending bracket (labeled '1') over the Bass staff with a quarter rest, a first ending bracket (labeled '1') over the Treble staff with a quarter rest, and a first ending bracket (labeled '1') over the Bass staff with a quarter rest.

Example C-14. Dreams + Forget Your Troubles (Minor). Starts at 0:18 in previous video.

Example C-14 shows measures 14–18 of the piece 'Dreams + Forget Your Troubles' (Minor). The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 14 features a first ending bracket (labeled '14') over the Bass staff with a whole rest, a first ending bracket (labeled '14') over the Treble staff with a whole rest, and a first ending bracket (labeled '14') over the Bass staff with a whole rest. Measure 15 features a first ending bracket (labeled '14') over the Bass staff with a whole rest, a first ending bracket (labeled '14') over the Treble staff with a whole rest, and a first ending bracket (labeled '14') over the Bass staff with a whole rest. Measure 16 features a first ending bracket (labeled '14') over the Bass staff with a whole rest, a first ending bracket (labeled '14') over the Treble staff with a whole rest, and a first ending bracket (labeled '14') over the Bass staff with a whole rest. Measure 17 features a first ending bracket (labeled '14') over the Bass staff with a whole rest, a first ending bracket (labeled '14') over the Treble staff with a whole rest, and a first ending bracket (labeled '14') over the Bass staff with a whole rest. Measure 18 features a first ending bracket (labeled '14') over the Bass staff with a whole rest, a first ending bracket (labeled '14') over the Treble staff with a whole rest, and a first ending bracket (labeled '14') over the Bass staff with a whole rest.

Example C-15. Dreams + Forget Your Troubles (Transition #13), measures 9–20. [Click here for audio](#) (starts at 0:14).

The musical score for Example C-15 consists of three systems of piano accompaniment. The first system (measures 9-11) is in 12/8 time and features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The second system (measures 12-15) is in 3/4 time and features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The third system (measures 16-20) is in 4/4 time and features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Example C-16. Dreams (Eddie's Prayer). [Click here for video](#).

The musical score for Example C-16 consists of four measures of piano accompaniment. The score is in 4/4 time and features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The score includes various musical notations such as chords, slurs, and dynamic markings.

Example C-17. Dreams (The End). [Click here for video](#).

The musical score for Example C-17 consists of four measures of piano accompaniment. The score is in 4/4 time and features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The score includes various musical notations such as chords, slurs, and dynamic markings.