

## Appendix B. Film order of the material for *Are These Our Children?*

**bold** = music played by orchestra in the film; **red** = sketch missing; **blue** = cue sheet name;  = not in film  
(boxed cues are played contiguously in the film)

| #  | Title                                                                              | Notes in the sketches (BYU)<br>[other info in brackets]              | Notes in the scores<br>(RKO)                                                                | Information in the<br>script (RKO)                     | Orig.<br>page # | New<br>page # |
|----|------------------------------------------------------------------------------------|----------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------|-----------------|---------------|
| 1  | RKO tower                                                                          |                                                                      |                                                                                             |                                                        |                 |               |
| 2  | <b>Dreams</b>                                                                      | Original theme   38-1   ①   Main title                               | Main title (Original theme) I   38-1   to be finished later                                 | Symbolic Transition #1: Peaceful mood of happy romance | 17-18           | 1-2           |
| 3  | <b>Dreams B</b>                                                                    | "A Snap of Music"   An ingratiating Foxtrot Song or Serenade         |                                                                                             |                                                        | 54-55           | 3-4           |
| 4  | <b>Dreams</b>                                                                      | Chorus                                                               |                                                                                             |                                                        | 55-57           | 4-6           |
| 5  | Dreams (Whistling)                                                                 | [source music]                                                       |                                                                                             | Eddie: whistling a spirited tune                       |                 |               |
| 6  | Dreams (Whistling 2)                                                               | [source music]                                                       |                                                                                             |                                                        |                 |               |
| 7  | [Cue sheet: <b>Transition #1</b> ]<br><b>Dreams (Marcia Maestoso)</b>              | Marcia Maestoso   Transition                                         | Transition #1   Marziale Fatal Hour   37   24<br>Ink: Transition #2   Fatal Hour   Maestoso | Symbolic Transition #2                                 | 6               | 7             |
| 8  | <b>Dreams (Comical)</b>                                                            | [missing]                                                            |                                                                                             |                                                        |                 |               |
| 9  | Dreams (Coney Island)                                                              | Coney Island   Transition   ②   ①                                    |                                                                                             |                                                        | 19-20           | 8-9           |
| 10 | Hold That Tiger                                                                    | [source music]                                                       |                                                                                             | Barbaric JAZZ                                          |                 |               |
| 11 | Forget Your Troubles (Flo Sings)                                                   | [source music]                                                       |                                                                                             | Da-da-da!                                              |                 |               |
| 12 | <b>Forget Your Troubles</b>                                                        | Dance Orchestra   ②<br>[heard as source]                             |                                                                                             | LIVELY JAZZ TUNE                                       | 34-35           | 10-11         |
| 13 | Forget Your Troubles (Alternate Version)                                           | ①⑦   Dance Orchestra   p. 49                                         |                                                                                             |                                                        | 16              | 12            |
| 14 | Forget Your Troubles (Whistling)                                                   | [source music]                                                       |                                                                                             | (hums jazz tune)                                       |                 |               |
| 15 | Forget Your Troubles (Eddie Sings)                                                 | [source music]                                                       |                                                                                             |                                                        |                 |               |
| 16 | Forget Your Troubles (Eddie Sings)                                                 | [source music]                                                       |                                                                                             |                                                        |                 |               |
| 17 | Forget Your Troubles (Eddie Sings)                                                 | [source music]                                                       |                                                                                             |                                                        |                 |               |
| 18 | [Cue sheet: <b>Transition #2</b> ]<br><b>Forget Your Troubles (Dream Sequence)</b> | Pencil: Transition #5   (3)   page 1<br>Ink: Transition No. 4   38-4 | Transition No. 4   38-4                                                                     | Symbolic Transition #4                                 | 21 [41]         | 13 [15]       |
| 19 | <b>Dreams (Whole Tone)</b>                                                         | Trans. #5 p. 2                                                       |                                                                                             |                                                        | 22 [42]         | 14 [16]       |

|    |                                                                                  |                                                                                                               |                                                                         |                                      |                  |                  |
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| 20 | Dreams + Forget Your Troubles (Allegro)                                          | Allegro                                                                                                       |                                                                         |                                      | 14               | 17               |
| 21 | Forget Your Troubles (Whistling)                                                 | [source music]                                                                                                |                                                                         |                                      |                  |                  |
| 22 | <b>Introduction</b>                                                              | [missing]                                                                                                     |                                                                         | Blare of music                       |                  |                  |
| 23 | <b>Dreams (Washroom)</b>                                                         | Washroom Sequence   ④   ⑤<br>[pages 1-3 are missing]                                                          |                                                                         |                                      | 3-5              | 18-20            |
| 24 | Dreams (Bridge)                                                                  | ④                                                                                                             |                                                                         |                                      | 4                | 19               |
| 25 | Dreams (Coda)                                                                    | ⑤                                                                                                             |                                                                         |                                      | 5                | 16               |
| 26 | Flapper and Eddie Waltz                                                          | Flapper & Eddie Waltz                                                                                         |                                                                         |                                      | 58               | 21               |
| 27 | <b>Moonbeams</b>                                                                 | [heard as source]                                                                                             |                                                                         | Da – da -da!                         | 59               | 22               |
| 28 | [Cue sheet: <a href="#">Transition #3</a> ]<br><b>Moonbeams (Dream Sequence)</b> | [missing]                                                                                                     | Transition No. 5   38-3  <br>Moonbeams   Fatal Hour                     | Symbolic Transition #5               |                  |                  |
| 29 | <b>Dreams (Dream Sequence)</b>                                                   | [missing]                                                                                                     |                                                                         |                                      |                  |                  |
| 30 | <b>Dreams (Dream Sequence 2)</b>                                                 | [missing]                                                                                                     |                                                                         |                                      |                  |                  |
| 31 | Dreams (Con Espressione)                                                         | Pencil: Transition #6   ⑭   p. 2<br>Ink: Transition #5                                                        |                                                                         |                                      | 23-24<br>[63-64] | 23-24<br>[25-26] |
| 32 | <b>Forget Your Troubles (Moderato)</b>                                           |                                                                                                               |                                                                         |                                      | 24               | 24               |
| 33 | Forget Your Troubles (Moderato 2)                                                | Moderato                                                                                                      |                                                                         |                                      | 64-65            | 26-27            |
| 34 | Forget Your Troubles (Whistling)                                                 | [source music]                                                                                                |                                                                         |                                      |                  |                  |
| 35 | [Cue sheet: <a href="#">Transition #4</a> ]<br><b>Dreams (Montage)</b>           | Transition #6   38-14                                                                                         | Transition No. 5   38-6  <br>Fatal Hour + Restless<br>Driver   con moto | Symbolic Transition #6<br>(Knechtel) | 48               | 28               |
| 36 | <b>Forget Your Troubles (Listesso Tempo)</b>                                     |                                                                                                               |                                                                         |                                      | 48-49            | 28-29            |
| 37 | <b>Moonbeams (Flashback)</b>                                                     | [missing]                                                                                                     |                                                                         |                                      |                  |                  |
| 38 | <b>Underscoring (Dark)</b>                                                       | Clock tick                                                                                                    |                                                                         |                                      | 49               | 29               |
| 39 | Humming                                                                          | [source music]                                                                                                |                                                                         |                                      |                  |                  |
| 40 | Forget Your Troubles (Flo Sings)                                                 | [source music]                                                                                                |                                                                         |                                      |                  |                  |
| 41 | Forget Your Troubles (Eddie Sings)                                               | [source music]                                                                                                |                                                                         | Doo-de-doo-dle-doo                   |                  |                  |
| 42 | St. James Infirmary                                                              | [source music]                                                                                                |                                                                         | Sensuous, Dreamy                     |                  |                  |
| 43 | St. James Infirmary                                                              | [source music]                                                                                                |                                                                         |                                      |                  |                  |
| 44 | [Cue sheet: <a href="#">Transition #5</a> ]<br><b>Dreams (Newspaper Montage)</b> | Pencil: (1)   Alternative Transition<br>#8   (if no chorus)   #7   ⑮   p. 7<br>Ink: Alternative Transition #7 |                                                                         | Symbolic Transition #7               | 25<br>[61-62]    | 30<br>[31-32]    |
| 45 | Dreams (Newspaper Montage 2)                                                     | [second half of cue]                                                                                          |                                                                         |                                      | 25<br>[61-62]    | 30<br>[31-32]    |

|    |                                                                               |                                                                                                     |                                                                |                                                     |                 |                  |
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| 46 | Dreams (Andante)                                                              | Pencil: Andante   #7a?<br>Ink: Andante   #7a   38-20                                                |                                                                |                                                     | 26 [50]         | 33               |
| 47 | [Cue sheet: <a href="#">Transition #6</a> ]<br><b>Dreams (Risoluto)</b>       | Pencil: Risoluto   #8a   ⑨<br>Ink: Transition #8a                                                   | Transition #8a                                                 | Symbolic Transition #8                              | 27<br>[66-67]   | 35<br>[36-37]    |
| 48 | Dreams (Transition 8B)                                                        | Transition #8B   Allegro                                                                            | #8   38-11                                                     |                                                     | 68-69           | 38-39            |
| 49 | <b>Hey! Hey!</b>                                                              | Allegro   ⑤   38-3   p. 121<br>[heard as source]                                                    |                                                                | Lively Jazz Music                                   | 51              | 32               |
| 50 | Forget Your Troubles                                                          | [source music]                                                                                      |                                                                | Jazz music from inside                              |                 |                  |
| 51 | Stars and Stripes Forever                                                     | [source music]                                                                                      |                                                                | humming “Doodle-<br>doo-dum-de-dum -<br>doodle-doo” |                 |                  |
| 52 | Forget Your Troubles                                                          | [source music]                                                                                      |                                                                |                                                     |                 |                  |
| 53 | [Cue sheet: <a href="#">Transition #7</a> ]<br><b>Dreams (Risoluto 2)</b>     | Transition #9                                                                                       |                                                                | Symbolic Transition #9                              | 60              | 33               |
| 54 | Dreams (Transition 9)                                                         | Transition #9                                                                                       |                                                                |                                                     | 70              | 42               |
| 55 | Lascia ch'io pianga                                                           | Pencil: Organ   Transition #11<br>Ink: Transition #11   38-9   O Lord!<br>Correct Me – G. F. Handel | 38-9   Lascia Chio<br>Piango   G.F. Handel  <br>Transition #11 | Symbolic Transition<br>#10                          | 28<br>[36]      | 43<br>[44]       |
| 56 | [Cue sheet: <a href="#">Transition #8</a> ]<br><b>Dreams (Allegro)</b>        | Transition #12   38-12   Allegro                                                                    |                                                                | Symbolic Transition<br>#11                          | 46-47           | 45-46            |
| 57 | <b>Dreams + Forget Your Troubles<br/>(Minor)</b>                              | Meno                                                                                                | Transition #12   38-12  <br>Fatal Hour                         | Symbolic Transition<br>#12                          | 47              | 46               |
| 58 | Dreams + Forget Your Troubles<br>(Transition #13)                             | Transition #13   ⑦   38-7   Furioso                                                                 | 38-7   Transition No. 13<br>The Fatal Hour                     | Symbolic Transition<br>#13                          | 1-2<br>[30-31]  | 47-48            |
| 59 | [Cue sheet: <a href="#">Transition #9</a> ]<br><b>Dreams (Eddie's Prayer)</b> | Pencil: Transition #14   ⑧   Bell<br>Ink: #14   38-⑧                                                | Organ   Transition No.<br>14   Fatal Hour   38-8               | Symbolic Transition<br>#14                          | 32<br>[37]      | 49<br>[50]       |
| 60 | Dreams (End Title)                                                            | End Title   ⑬   Maestoso<br>Dramatico                                                               | End Title   Fatal Hour  <br>38-13                              | Dynamic - Impressive                                | 33 [71]         | 51 [52]          |
| 61 | Dreams (Meno)                                                                 | Meno                                                                                                |                                                                |                                                     | 10 [11]         | 53 [54]          |
| 62 | Dreams (Dark Introduction)                                                    |                                                                                                     |                                                                |                                                     | 12              | 55               |
| 63 | Foxtrot                                                                       | Pencil: Foxtrot   ①   p. 61<br>Ink: 38-17   (3)a   Incidental Music                                 |                                                                |                                                     | 9+15<br>[43-44] | 56-57<br>[58-59] |
| 64 | Incidental Music                                                              | 38-21   ⑤   Incidental Music   p. 121                                                               |                                                                |                                                     | 39-40           | 60-61            |
| 65 | Dance Tune                                                                    |                                                                                                     |                                                                |                                                     | 7-8             | 62-63            |