

# Preface

This issue of *Archival Notes* offers articles on philology, composition and historiography, the fruit of research on published and unpublished material by Alberto Bruni Tedeschi, Alfredo Casella, Egisto Macchi, Gian Francesco Malipiero, Fausto Romitelli and Camillo Togni, from their fonds at the Fondazione Giorgio Cini (Venezia), Istituto per la Musica. Information about the international publications that came out last year can be found in the *Publications and Activities* column in the *Documents and Reports* section, together with the list of events about the Institute's archival documents that took place in 2017. This third issue of *Archival Notes* includes a *Focus* section which aims to delve deeper into an ongoing debate in the musicological community or to take a closer look at a topical subject in the archival field. This issue focuses on the effects of recent technological change on music archives. The advent of new procedures for cataloguing and storing material has allowed authentic archival networks to be set up. Documents are increasingly digitized and often made partially accessible online making it far easier to identify materials and virtually share documents housed in archives that are physically far apart. Equally important in this phase of computerisation of archival assets is the growing attention paid to materials other than sketches, drafts

and texts, for example photographs and audio-video recordings. The analysis of such documents allows us to grasp many aspects that were only partially accessible in ‘traditional’ paper sources. As a result, the quantity and type of musical and historiographic information generally offered by musical and textual sources is greatly enhanced. Such aspects are discussed in the essays by Gianmario Borio and Dörte Schmidt appearing in the *Focus* section. Both articles are re-elaborations of the papers presented by the authors on 9 November 2017 in Darmstadt, on the occasion of the Symposium *Das digitale Archiv des Internationalen Musikinstituts Darmstadt*.